

A Farewell to Arms	Ernest Hemingway
A Moveable Feast	Ernest Hemingway
A Pair of Blue Eyes	Thomas Hardy
A Rogue's Life	Wilkie Collins
A Son at the Front	Edith Wharton
A Theatre of Envy: William Shakespeare	René Girard
Ada, or Ardor: A Family Chronicle	Vladimir Nabokov
Adam Bede	George Eliot
Caligula	Albert Camus
Coming Up for Air	George Orwell
Daisy Miller	Henry James
Daniel Deronda	George Eliot
Deceit, Desire and the Novel: Self and Other in Literary Structure	René Girard
Demian. Die Geschichte von Emil Sinclairs Jugend	Hermann Hesse
Doctor Faustus	Thomas Mann
Doctor Faustus and Other Plays	Christopher Marlowe
Easy French Reader	R. de Roussy de Sales
Evelina	Frances Burney
Fanny Hill, or Memoirs of a Woman of Pleasure	John Cleland
Fight Club	Chuck Palahniuk
For Whom the Bell Tolls	Ernest Hemingway
Harry Potter and the Chamber of Secrets (Harry Potter, #2)	J.K. Rowling
Harry Potter and the Cursed Child: Parts One and Two (Harry Potter, J.K. Rowling	J.K. Rowling
Harry Potter and the Deathly Hallows (Harry Potter, #7)	J.K. Rowling
Harry Potter and the Goblet of Fire (Harry Potter, #4)	J.K. Rowling
Harry Potter and the Half-Blood Prince (Harry Potter #6)	J.K. Rowling
Harry Potter and the Order of the Phoenix (Harry Potter, #5)	J.K. Rowling
Harry Potter and the Prisoner of Azkaban (Harry Potter, #3)	J.K. Rowling
I See Satan Fall Like Lightning	René Girard
King Lear	William Shakespeare
King Solomon's Mines (Allan Quatermain, #1)	H. Rider Haggard
Lady Susan	Jane Austen
Les Fleurs du Mal	Charles Baudelaire
Maid In Waiting (The Forsyte Chronicles, #7)	John Galsworthy
Manfred	Lord Byron
Mother Night	Kurt Vonnegut Jr.
Nostromo	Joseph Conrad
Of Human Bondage	W. Somerset Maugham
Pale Fire	Vladimir Nabokov
Pnin	Vladimir Nabokov
Quartet	Jean Rhys
Resurrection from the Underground: Feodor Dostoevsky	René Girard
Salomé	Oscar Wilde
Shirley	Charlotte Brontë
Shutter Island	Dennis Lehane
Smile Please: An Unfinished Autobiography (Penguin Twentieth-Cen	Jean Rhys
Tender Is the Night	F. Scott Fitzgerald

The Alchemist	Paulo Coelho
The Art Of Darkness: The History Of Goth	John Robb
The Beautiful and Damned	F. Scott Fitzgerald
The Body Snatcher	Robert Louis Stevenson
The Colonel's Lady (Short Story)	W. Somerset Maugham
The Curious Case of Benjamin Button	F. Scott Fitzgerald
The Girl with the Dragon Tattoo (Millennium, #1)	Stieg Larsson
The Good Soldier	Ford Madox Ford
The Hand of Ethelberta	Thomas Hardy
The Hunger by Whitley Strieber (1981-08-01)	Whitley Strieber
The Invisible Girl, and The Dream	Mary Wollstonecraft Shelley
The Italian	Ann Radcliffe
The Lifted Veil	George Eliot
The Magic Mountain	Thomas Mann
The Magician	W. Somerset Maugham
The Mortal Immortal, and the Evil Eye	Mary Wollstonecraft Shelley
The Nazis and the Occult	Dusty Sklar
The Pilgrims (Hesperus Classics)	Mary Wollstonecraft Shelley
The Plumed Serpent	D.H. Lawrence
The Poor Clare (The Art of the Novella)	Elizabeth Gaskell
The Professor	Charlotte Brontë
The Queen's Necklace	Alexandre Dumas
The Rider on the White Horse	Theodor Storm
The Scapegoat	René Girard
The Screwtape Letters	C.S. Lewis
The Secret Agent	Joseph Conrad
The Sound and the Fury	William Faulkner
The Talisman	Walter Scott
The Thirteenth Tale	Diane Setterfield
The Ultimate Hitchhiker's Guide to the Galaxy (Hitchhiker's Guide to	Douglas Adams
The Unbearable Lightness of Being	Milan Kundera
The Violent Bear It Away	Flannery O'Connor
The Warden (Chronicles of Barsetshire, #1)	Anthony Trollope
The White Monkey (The Forsyte Chronicles, #4)	John Galsworthy
Things Hidden Since the Foundation of the World	René Girard
'Tis Pity She's a Whore	John Ford
Violence and the Sacred	René Girard
Welcome to the Monkey House	Kurt Vonnegut Jr.